

**CD Cover** : The focus so far in the course has been on understanding the basic anatomy of the type, historical influences and manipulation techniques. Now we will combine these disciplines into one project. 4.75" x 4.75" CD cover (no package or CD label, just the cover) Select a musician or musical group and design a cover that is best represents the style and attitude of the music.

**Criteria:**

Most dominate feature should be a typographic name of the CD. You may use stock photography, texture and Illustration to enhance and supplement the type.

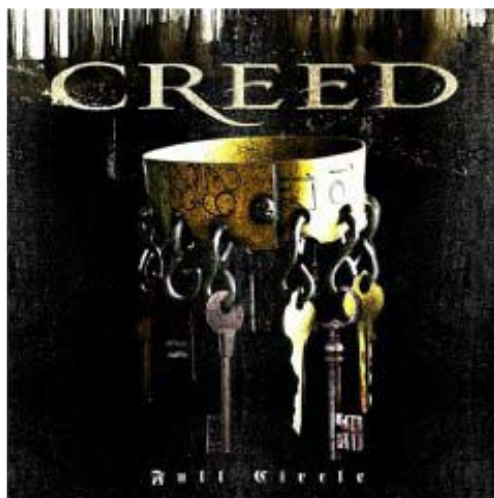
week 1: Research, pencil concepts and sketches

week 2: Review of research, tighter pencil concepts and tight drawings.

week 3: digital renderings of type elements review of digital assets

week 4: refinement

week 5: finished (presentation in a clear jewel case)





**OUTSIDE**  
4.75" X 4.75" TRIM SIZE

BLEED  
TRIM  
SAFETY